

Week beginning	ENGLISH					MATHS					SCIENCE				
	Year 7	Year 8	Year 9	Year 10	Year 11	Year 7	Year 8	Year 9	Year 10	Year 11	Year 7	Year 8	Year 9	Year 10	Year 11
4/9/2023						<a href="#">Sequences</a>	<a href="#">Simplify Ratios</a>	<a href="#">Horizontal and vertical lines</a>	<a href="#">Congruence</a>	<a href="#">Equation of a straight line</a>	<a href="#">Forces</a>	<a href="#">Circuit symbols</a>	<a href="#">Nutrition</a>	<a href="#">Cells and tissues</a>	<a href="#">Adaptations and Interdependence</a>
11/9/2023	<a href="#">The Origins of Story Telling.</a>	<a href="#">Lesson summary: What Gothic fiction means</a>	<a href="#">Of Mice and Men Context</a>	<a href="https://www.massolit.io/courses/dickens-christmas-carol-mcrae/context-part-i">https://www.massolit.io/courses/dickens-christmas-carol-mcrae/context-part-i</a>	<a href="https://www.massolit.io/courses/priestley-an-inspector-calls/historical-context-politics-and-society-in-edwardian-britain">https://www.massolit.io/courses/priestley-an-inspector-calls/historical-context-politics-and-society-in-edwardian-britain</a>	<a href="#">Algebraic Notation 1: Function machines</a>	<a href="#">Share into a ratio</a>	<a href="#">Plotting straight line graphs</a>	<a href="#">Similarity</a>	<a href="#">Graphical solutions to equations</a>	<a href="#">Force diagrams and resultant forces</a>	<a href="#">Electric current</a>	<a href="#">Balanced diet</a>	<a href="#">Organs</a>	<a href="#">Organisation of ecosystems</a>
18/9/2023	<a href="#">Greek Mythology</a>	<a href="#">What Gothic conventions are</a>	<a href="#">Reading of Mice and Men</a>	<a href="https://www.massolit.io/courses/dickens-christmas-carol-mcrae/context-part-i">https://www.massolit.io/courses/dickens-christmas-carol-mcrae/context-part-i</a>	<a href="https://www.massolit.io/courses/priestley-an-inspector-calls/act-1-the-setting-of-the-play">https://www.massolit.io/courses/priestley-an-inspector-calls/act-1-the-setting-of-the-play</a>	<a href="#">Algebraic Notation 2: Substitution</a>	<a href="#">Proportion problems</a>	<a href="#">Equation of a straight line</a>	<a href="#">Enlargement</a>	<a href="#">Plotting straight line graphs</a>	<a href="#">Gravity and weight</a>	<a href="#">Series and parallel circuits</a>	<a href="#">Diseases</a>	<a href="#">Enzymes</a>	<a href="#">Cycling of materials</a>
25/9/2023	<a href="https://www.bbc.co.uk/bitesize/topics/z87tn39/articles/zgt7mp3#zjcthw0">https://www.bbc.co.uk/bitesize/topics/z87tn39/articles/zgt7mp3#zjcthw0</a>	<a href="#">Gothic characters</a>	<a href="#">Reading of Mice and Men</a>	<a href="https://www.massolit.io/courses/dickens-christmas-carol-mcrae/stave-1-marley-was-dead">https://www.massolit.io/courses/dickens-christmas-carol-mcrae/stave-1-marley-was-dead</a>	<a href="https://www.massolit.io/courses/priestley-an-inspector-calls/act-1-birling-holds-forth">https://www.massolit.io/courses/priestley-an-inspector-calls/act-1-birling-holds-forth</a>	<a href="#">Equality &amp; Equivalence 1: Solve 1-step equations</a>	<a href="#">Currency conversions</a>	<a href="#">Solve two-step equations</a>	<a href="#">Trigonometry - right-angled</a>	<a href="#">Cubic graphs</a>	<a href="#">Pressure</a>	<a href="#">Static electricity</a>	<a href="#">Testing for nutrients</a>	<a href="#">Digestion</a>	<a href="#">Human interactions with Ecosystems</a>

2/10/2023	<a href="https://www.youtube.com/watch?v=hD0hvWJRmvM">https://www.youtube.com/watch?v=hD0hvWJRmvM</a>	Gothic themes	Analysis of Lennie	<a href="https://www.massolit.io/courses/dickens-a-christmas-carol-mcrae/stave-1-marley-s-ghost">https://www.massolit.io/courses/dickens-a-christmas-carol-mcrae/stave-1-marley-s-ghost</a>	<a href="https://www.massolit.io/courses/priestley-an-inspector-calls/act-1-sheila-is-implicated">https://www.massolit.io/courses/priestley-an-inspector-calls/act-1-sheila-is-implicated</a>	Equality & Equivalence 2: Collect like terms	Multiply fractions	Solve inequalities	Pythagoras	Reciprocal graphs	Speed	Magnets	Digestion	Types of blood vessels	Earths atmosphere
9/10/2023	<a href="https://www.youtube.com/watch?v=-HdGukCgVCO">https://www.youtube.com/watch?v=-HdGukCgVCO</a>	Lesson summary: Understanding authorial intent and how to use this to develop analysis	Analysis of Curley's Wife	<a href="https://www.massolit.io/courses/dickens-a-christmas-carol-mcrae/stave-3-the-cratchits">https://www.massolit.io/courses/dickens-a-christmas-carol-mcrae/stave-3-the-cratchits</a>	<a href="https://www.massolit.io/courses/priestley-an-inspector-calls/act-2-gerald-is-implicated">https://www.massolit.io/courses/priestley-an-inspector-calls/act-2-gerald-is-implicated</a>	Time	Divide fractions	Substitution	Form equations	Distance time graphs	Friction	Electromagnets	Enzymes	The Heart	Atmospheric pollutants
16/10/2023	<a href="https://www.youtube.com/watch?v=cZL321qRaSo">https://www.youtube.com/watch?v=cZL321qRaSo</a>	<a href="https://classroom.thenational.academy/lessons/analyzing-language-in-the-tell-tale-heart-part-1-71hk6c?from_query=gothic+writing">https://classroom.thenational.academy/lessons/analyzing-language-in-the-tell-tale-heart-part-1-71hk6c?from_query=gothic+writing</a>	Analysis of Crooks	<a href="https://www.massolit.io/courses/dickens-a-christmas-carol-mcrae/stave-3-ignorance-and-want">https://www.massolit.io/courses/dickens-a-christmas-carol-mcrae/stave-3-ignorance-and-want</a>	<a href="https://www.massolit.io/courses/priestley-an-inspector-calls/act-2-mrs-birling-is-implicated">https://www.massolit.io/courses/priestley-an-inspector-calls/act-2-mrs-birling-is-implicated</a>	Place value 1: read and write	Coordinates	Factors	Solve equations	Expand brackets	Distance-Time graph	Strength of magnetic fields	Respiratory system	Blood components	Velocity, speed and vectors
23/10/2023	October Half term														
30/10/2023	<a href="https://www.youtube.com/watch?v=q4pDUxth5fQ">https://www.youtube.com/watch?v=q4pDUxth5fQ</a>	To engage with the text	Analysis of The American Dream	<a href="https://www.massolit.io/courses/dickens-a-christmas-carol-mcrae/stave-4-when-did-he-die">https://www.massolit.io/courses/dickens-a-christmas-carol-mcrae/stave-4-when-did-he-die</a>	<a href="https://www.massolit.io/courses/priestley-an-inspector-calls/act-3-eric-confesses-and-the-inspector-leaves">https://www.massolit.io/courses/priestley-an-inspector-calls/act-3-eric-confesses-and-the-inspector-leaves</a>	Place value 2: Ordering Integers	Horizontal and vertical lines	3D Shapes	Plotting straight line graphs	Revision	Particles and states of matter	Properties	Forces	Atomic model	Contact and non-contact

6/11/2023	<a href="https://www.youtube.com/watch?v=MS4jk5kavv4">https://www.youtube.com/watch?v=MS4jk5kavv4</a>	To analyse a character (Bradley)	<a href="https://classroom.thenationalacademy/lessons/who-was-george-orwell-6wvkgd">https://classroom.thenationalacademy/lessons/who-was-george-orwell-6wvkgd</a>	<a href="https://www.massolit.io/courses/dickens-a-christmas-carol-mcrae/stave-5-the-end-of-it">https://www.massolit.io/courses/dickens-a-christmas-carol-mcrae/stave-5-the-end-of-it</a>	<a href="https://www.massolit.io/courses/priestley-an-inspector-calls/act-3-what-have-the-family-learned">https://www.massolit.io/courses/priestley-an-inspector-calls/act-3-what-have-the-family-learned</a>	Place value 3: Round to significant figures	Plotting straight line graphs	Plans and elevations	Graphical solutions to equations	Revision	Properties of states of matter	The periodic table	Force diagrams and resultant forces	Radiation	Distance - speed graphs
13/11/2023	<a href="https://classroom.thenationalacademy/lessons/introduction-to-poetry-c9jkjd">https://classroom.thenationalacademy/lessons/introduction-to-poetry-c9jkjd</a>	To analyse a character (Jeff)	<a href="https://classroom.thenationalacademy/lessons/introducing-animal-farm-6tjkce">https://classroom.thenationalacademy/lessons/introducing-animal-farm-6tjkce</a>	<a href="https://www.massolit.io/courses/creative-writing-cartwright/creating-a-setting">https://www.massolit.io/courses/creative-writing-cartwright/creating-a-setting</a>	<a href="https://www.massolit.io/courses/priestley-an-inspector-calls/act-3-the-final-twist">https://www.massolit.io/courses/priestley-an-inspector-calls/act-3-the-final-twist</a>	FDP 1: Key equivalence	Scatter Graphs	Volume of a cuboid	Simultaneous equations	Revision	Diffusion	Metals and non-metals	Gravity and weight	Radioactive decay	Gravity
20/11/2023	<a href="https://classroom.thenationalacademy/lessons/introduction-to-poetry-what-makes-a-poem-a-poem-6dk3jd">https://classroom.thenationalacademy/lessons/introduction-to-poetry-what-makes-a-poem-a-poem-6dk3jd</a>	To explore Bradley further	<a href="https://classroom.thenationalacademy/lessons/old-majors-speech-64wp6d">https://classroom.thenationalacademy/lessons/old-majors-speech-64wp6d</a>	<a href="https://www.massolit.io/courses/creative-writing-cartwright/perspectives">https://www.massolit.io/courses/creative-writing-cartwright/perspectives</a>	<a href="https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/percy-shelley-ozymandias-1818">https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/percy-shelley-ozymandias-1818</a>	FDP 2: Mixed	Types of data	Loci	Angle rules	Revision	Changing state	Group 1 and 7	Pressure	Half life	Resultant forces
27/11/2023	<a href="https://classroom.thenationalacademy/lessons/introduction-to-poetry-big-ideas-and-emotions-in-poetry-6dj38c">https://classroom.thenationalacademy/lessons/introduction-to-poetry-big-ideas-and-emotions-in-poetry-6dj38c</a>	To explore a theme	<a href="https://classroom.thenationalacademy/lessons/the-pigs-take-charge-6wup4r">https://classroom.thenationalacademy/lessons/the-pigs-take-charge-6wup4r</a>	<a href="https://www.massolit.io/courses/creative-writing-cartwright/from-description-to-narrative">https://www.massolit.io/courses/creative-writing-cartwright/from-description-to-narrative</a>	<a href="https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/william-blake-london-1794">https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/william-blake-london-1794</a>	Addition & Subtraction	Two way tables	Construct triangles	Bearings	Revision	Gas pressure	Atoms, elements and compounds	Speed	Acids, alkalis and Redox	Elastic potential energy

4/12/2023	<a href="https://classroom.thenationalacademy/lessons/introduction-to-poetry-imagery-cgt68r">https://classroom.thenationalacademy/lessons/introduction-to-poetry-imagery-cgt68r</a>	<a href="https://classroom.thenationalacademy/lessons/analysing-language-analytical-writing-6ctpc?from_query=analysing+language">https://classroom.thenationalacademy/lessons/analysing-language-analytical-writing-6ctpc?from_query=analysing+language</a>	<a href="https://classroom.thenationalacademy/lessons/the-rebellion-69hp6t">https://classroom.thenationalacademy/lessons/the-rebellion-69hp6t</a>	<a href="https://www.massolit.io/courses/creative-writing-gordon/the-art-of-detail-and-texture-of-a-story">https://www.massolit.io/courses/creative-writing-gordon/the-art-of-detail-and-texture-of-a-story</a>	<a href="https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/william-wordsworth-h-the-prelude-stealing-the-boat-1798-1850">https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/william-wordsworth-h-the-prelude-stealing-the-boat-1798-1850</a>		<a href="#">Multiplication</a>	<a href="#">Sample spaces</a>	<a href="#">Prime factorisation</a>	<a href="#">Circumference of circle</a>	Revision		<a href="#">Purity of substances</a>	<a href="#">Chemical formulae</a>	<a href="#">Friction</a>	<a href="#">Displacement</a>	<a href="#">Reproduction</a>
11/12/2023	<a href="https://classroom.thenationalacademy/lessons/introduction-to-poetry-structure-6th6cr">https://classroom.thenationalacademy/lessons/introduction-to-poetry-structure-6th6cr</a>	<a href="https://classroom.thenationalacademy/lessons/analysing-language-selecting-evidence-70rk0t?utm_source=email&amp;utm_medium=email&amp;utm_campaign=sharing-button">https://classroom.thenationalacademy/lessons/analysing-language-selecting-evidence-70rk0t?utm_source=email&amp;utm_medium=email&amp;utm_campaign=sharing-button</a>	<a href="https://classroom.thenationalacademy/lessons/animalism-crr64d">https://classroom.thenationalacademy/lessons/animalism-crr64d</a>	<a href="https://www.massolit.io/courses/creative-writing-gordon/structure-and-scale-narrative-and-plot">https://www.massolit.io/courses/creative-writing-gordon/structure-and-scale-narrative-and-plot</a>	<a href="https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/robert-browning-my-last-duchess-1842">https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/robert-browning-my-last-duchess-1842</a>		<a href="#">Division</a>	<a href="#">Venn diagrams</a>	<a href="#">Fraction of an amount</a>	<a href="#">Area of circle</a>	Revision		<a href="#">Mixtures &amp; separating mixtures</a>	<a href="#">Molecules</a>	<a href="#">Distance-Time graph</a>	<a href="#">Reactivity tests</a>	<a href="#">DNA</a>

18/12/2023	<a href="https://classroom.thenational.academy/lessons/introduction-to-poetry-rhyme-scheme-65k3gd">https://classroom.thenational.academy/lessons/introduction-to-poetry-rhyme-scheme-65k3gd</a>	Lesson summary: <a href="#">Analysing the writer's use of language</a>	<a href="https://classroom.thenational.academy/lessons/snowball-and-napoleon-ctjk8r">https://classroom.thenational.academy/lessons/snowball-and-napoleon-ctjk8r</a>	<a href="https://www.massolit.io/courses/creative-writing-gordon/whose-perspective-narrative-viewpoint">https://www.massolit.io/courses/creative-writing-gordon/whose-perspective-narrative-viewpoint</a>	<a href="https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/alfred-lord-tennyson-the-charge-of-the-light-brigade-1854">https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/alfred-lord-tennyson-the-charge-of-the-light-brigade-1854</a>	Fraction of an amount	Expand brackets	FDP conversions	Arc length	Revision	Solubility	Oxides	Elasticity	Reacting metals and acids	Inherited disorders
25/12/2023	Christmas Holiday														
1/1/2024															
8/1/2024	<a href="https://classroom.thenational.academy/lessons/introduction-to-poetry-rhythm-6nhkjc">https://classroom.thenational.academy/lessons/introduction-to-poetry-rhythm-6nhkjc</a>	<a href="https://classroom.thenational.academy/lessons/analysis-of-language-6wu38e?from_query=analysis+language">https://classroom.thenational.academy/lessons/analysis-of-language-6wu38e?from_query=analysis+language</a>	<a href="https://classroom.thenational.academy/lessons/napoleons-leadership-c9k34d">https://classroom.thenational.academy/lessons/napoleons-leadership-c9k34d</a>	<a href="https://www.massolit.io/courses/creative-writing-gordon/creating-vivid-characters">https://www.massolit.io/courses/creative-writing-gordon/creating-vivid-characters</a>	<a href="https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/wilfred-owen-exposure-1917">https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/wilfred-owen-exposure-1917</a>	Percentage of an amount	Expand double brackets	Percentage of an amount	Sector area	Revision	Microscopes	DNA	Elements and compounds	Soluble salts	Potable water
15/1/2024	<a href="https://classroom.thenational.academy/lessons/the-structure-of-comedy-71h6cc">https://classroom.thenational.academy/lessons/the-structure-of-comedy-71h6cc</a>	Lesson summary: <a href="#">Analysing the writer's use of language</a>	<a href="https://classroom.thenational.academy/lessons/creative-writing-what-makes-a-good-short-story-70u30c">https://classroom.thenational.academy/lessons/creative-writing-what-makes-a-good-short-story-70u30c</a>	<a href="https://www.massolit.io/courses/creative-writing-gordon/dialogue">https://www.massolit.io/courses/creative-writing-gordon/dialogue</a>	<a href="https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/seamus-heaney-storm-on-the-island-1966">https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/seamus-heaney-storm-on-the-island-1966</a>	Review: Sequences	Factorising	Percentage increase and decrease	Volume of cylinder	Revision	Tissues and organs	Inheritance	Chemical reactions and equations	pH scale	Metal extraction

22/1/2024	<a href="https://classroom.thenationalacademy/lessons/creative-and-order-cvpat">https://classroom.thenationalacademy/lessons/creative-and-order-cvpat</a>	<a href="https://classroom.thenationalacademy/lessons/language-analysis-a-haunted-house-by-virginia-woolf-64tp4c?from_query=analysisin+language">https://classroom.thenationalacademy/lessons/language-analysis-a-haunted-house-by-virginia-woolf-64tp4c?from_query=analysisin+language</a>	<a href="https://classroom.thenationalacademy/creative-writing-what-makes-a-good-short-story-70u30c">https://classroom.thenationalacademy/creative-writing-what-makes-a-good-short-story-70u30c</a>	<a href="https://www.massolit.io/courses/shakespeare-romeo-and-juliet-john-lennard/three-acts-of-comedy-two-of-tragedy">https://www.massolit.io/courses/shakespeare-romeo-and-juliet-john-lennard/three-acts-of-comedy-two-of-tragedy</a>		<a href="#">Review: Algebra</a>	<a href="#">nth term of a sequence</a>	<a href="#">Money - Wages</a>	<a href="#">Volume of cone</a>	Revision		<a href="#">Unicellular organisms</a>	<a href="#">Punnet squares</a>	<a href="#">Model of the atom</a>	<a href="#">Electrolysis</a>	<a href="#">Life cycle assessment</a>
29/1/2024		<a href="https://classroom.thenationalacademy/lessons/to-analyse-the-authors-use-of-language-c5h3jd?from_query=analysisin+language">https://classroom.thenationalacademy/lessons/to-analyse-the-authors-use-of-language-c5h3jd?from_query=analysisin+language</a>	<a href="https://classroom.thenationalacademy/creative-writing-developing-character-6rtp2r">https://classroom.thenationalacademy/creative-writing-developing-character-6rtp2r</a>	<a href="https://www.massolit.io/courses/shakespeare-romeo-and-juliet-john-mcrae/act-1-scene-1-have-at-thee-coward">https://www.massolit.io/courses/shakespeare-romeo-and-juliet-john-mcrae/act-1-scene-1-have-at-thee-coward</a>		<a href="#">Directed number 1: Ordering</a>	<a href="#">Index rules</a>	<a href="#">Simple interest</a>	<a href="#">Volume of sphere</a>	Revision		<a href="#">Plant cells</a>	<a href="#">Competition</a>	<a href="#">Atomic number</a>	<a href="#">Electrolysis of aqueous solutions</a>	<a href="#">Magnetism</a>
5/2/2024	<a href="https://classroom.thenationalacademy/lessons/conflict-and-patriarchy-cguk2d">https://classroom.thenationalacademy/lessons/conflict-and-patriarchy-cguk2d</a>	<a href="https://classroom.thenationalacademy/lessons/closing-of-language-touching-the-void-joe-simpson-6gt3et?from_query=analysisin+language">https://classroom.thenationalacademy/lessons/closing-of-language-touching-the-void-joe-simpson-6gt3et?from_query=analysisin+language</a>	<a href="https://classroom.thenationalacademy/creative-writing-figurative-language-c8up4r">https://classroom.thenationalacademy/creative-writing-figurative-language-c8up4r</a>	<a href="https://www.massolit.io/courses/shakespeare-romeo-and-juliet-john-mcrae/act-1-scene-1-o-brawling-love-o-loving-hate">https://www.massolit.io/courses/shakespeare-romeo-and-juliet-john-mcrae/act-1-scene-1-o-brawling-love-o-loving-hate</a>		<a href="#">Directed number 2: Add &amp; Subtract</a>	<a href="#">FDP conversions</a>	<a href="#">Compound interest</a>	<a href="#">Vectors</a>	Revision		<a href="#">Animal cells</a>	<a href="#">Natural selection</a>	<a href="#">Isotopes</a>	<a href="#">Current</a>	<a href="#">Electromagnetism</a>
12/2/2024	February Half term															

19/2/2024	<a href="https://classroom.thenationalacademy/lessons/understanding-helena-chhkjt">https://classroom.thenationalacademy/lessons/understanding-helena-chhkjt</a>	Lesson summary: Introduction to Poetry	<a href="https://www.youtube.com/watch?v=PUBmoR_uMwvk">https://www.youtube.com/watch?v=PUBmoR_uMwvk</a>	<a href="https://www.massolit.io/courses/shakespeare-and-juliet-john-mcrae/act-1-scene-2-woo-her-gentle-paris-get-her-heart">https://www.massolit.io/courses/shakespeare-and-juliet-john-mcrae/act-1-scene-2-woo-her-gentle-paris-get-her-heart</a>	<a href="https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/imtiaz-dharker-tissue-2006">https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/imtiaz-dharker-tissue-2006</a>	Directed number 3: Multiply & Divide	<a href="#">Percentage of an amount</a>	<a href="#">Angle rules</a>	<a href="#">Ratios and fractions</a>	Revision	<a href="#">Energy stores</a>	<a href="#">Waves</a>	<a href="#">Types of cells</a>	<a href="#">Potential difference</a>	Revision
26/2/2024	<a href="https://classroom.thenationalacademy/introducing-the-magical-setting-c4vp2r">https://classroom.thenationalacademy/introducing-the-magical-setting-c4vp2r</a>	Introduction to Poetry: Big Ideas and Emotions in Poetry	<a href="https://www.youtube.com/watch?v=T647vqNKVV8">https://www.youtube.com/watch?v=T647vqNKVV8</a>	<a href="https://www.massolit.io/courses/shakespeare-and-juliet-john-mcrae/act-1-scene-4-i-see-queen-mab-hath-been-with-you">https://www.massolit.io/courses/shakespeare-and-juliet-john-mcrae/act-1-scene-4-i-see-queen-mab-hath-been-with-you</a>	<a href="https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/carol-ann-duffy-war-photographer-1985">https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/carol-ann-duffy-war-photographer-1985</a>	Fractions: Add & Subtract	<a href="#">Percentage increase and decrease</a>	<a href="#">Parallel line rules</a>	<a href="#">Share into a ratio</a>	Revision	<a href="#">Efficiency of energy transfers</a>	<a href="#">Waves</a>	<a href="#">Standard form</a>	<a href="#">Resistance</a>	Revision
4/3/2024	<a href="https://classroom.thenationalacademy/lessons/punks-mistake-75jkce">https://classroom.thenationalacademy/lessons/punks-mistake-75jkce</a>	<a href="https://classroom.thenationalacademy/introduction-to-poetry-imagery-cgt68r?from_query=poetry+identity">https://classroom.thenationalacademy/introduction-to-poetry-imagery-cgt68r?from_query=poetry+identity</a>	<a href="https://www.youtube.com/watch?v=kWcvCOGvdmY">https://www.youtube.com/watch?v=kWcvCOGvdmY</a>	<a href="https://www.massolit.io/courses/shakespeare-and-juliet-john-mcrae/act-1-scene-5-you-kiss-by-th-book">https://www.massolit.io/courses/shakespeare-and-juliet-john-mcrae/act-1-scene-5-you-kiss-by-th-book</a>	<a href="https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/carol-rumens-the-emigree-1993">https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology/carol-rumens-the-emigree-1993</a>	<a href="#">Draw &amp; measure lines</a>	<a href="#">Convert standard form</a>	<a href="#">2D Shapes</a>	<a href="#">Currency conversion</a>	Revision	<a href="#">Heat transfers</a>	<a href="#">Sound waves</a>	<a href="#">Animal cells</a>	<a href="#">Ohms Law</a>	Revision

11/3/2024	<a href="https://classroom.thenationalacademy/lessons/the-trickery-of-love-6hk6ac">https://classroom.thenationalacademy/lessons/the-trickery-of-love-6hk6ac</a>	<a href="https://classroom.thenationalacademy/lessons/introduction-to-poetry-structure-6th6cr?from_query=poetry+identity">https://classroom.thenationalacademy/lessons/introduction-to-poetry-structure-6th6cr?from_query=poetry+identity</a>	<a href="https://www.youtube.com/watch?v=91jWXpEMPYk">https://www.youtube.com/watch?v=91jWXpEMPYk</a>	<a href="https://www.massolit.io/courses/shakespeare-and-juliet-john-mcrae/act-3-scene-1-a-plague-a-both-your-houses">https://www.massolit.io/courses/shakespeare-and-juliet-john-mcrae/act-3-scene-1-a-plague-a-both-your-houses</a>	<a href="https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology-beatrice-garland-kamikaze-2013">https://www.massolit.io/courses/power-and-conflict-aqa-poetry-anthology-beatrice-garland-kamikaze-2013</a>		<a href="#">Draw &amp; measure angles</a>	<a href="#">Add and subtract standard form</a>	<a href="#">Rotations</a>	<a href="#">Compound interest</a>	Revision		<a href="#">Conductors vs insulators</a>	<a href="#">Light waves</a>	<a href="#">Plant cells</a>	<a href="#">Circuit diagrams</a>	Revision
18/3/2024	<a href="https://classroom.m.">https://classroom.m.</a>	<a href="https://classroom.m.">https://classroom.m.</a>	<a href="https://www.youtube.">https://www.youtube.</a>	<a href="https://www.massolit.">https://www.massolit.</a>	<a href="https://www.massolit.">https://www.massolit.</a>		<a href="#">2D shapes</a>	<a href="#">Estimation</a>	<a href="#">Translations</a>	<a href="#">Percentage change</a>	Revision		<a href="#">Energy and power</a>	<a href="#">Refraction</a>	<a href="#">Bacterial cells</a>	<a href="#">Diodes, LDRs, Thermistors</a>	Revision
25/3/2024	<a href="https://classroom.thenationalacademy/lessons/restoring-order-6dgp4c">https://classroom.thenationalacademy/lessons/restoring-order-6dgp4c</a>	<a href="https://classroom.thenationalacademy/lessons/creative-writing-poetry-planning-poems-cru36c">https://classroom.thenationalacademy/lessons/creative-writing-poetry-planning-poems-cru36c</a>	<a href="https://www.youtube.com/watch?v=PDEyq48CwNw">https://www.youtube.com/watch?v=PDEyq48CwNw</a>	<a href="https://www.massolit.io/courses/shakespeare-and-juliet-john-mcrae/act-5-scene-1-juliet-i-will-lie-with-thee-tonight">https://www.massolit.io/courses/shakespeare-and-juliet-john-mcrae/act-5-scene-1-juliet-i-will-lie-with-thee-tonight</a>		Revision	<a href="#">Construct triangles</a>	<a href="#">Convert metric units</a>	<a href="#">Pythagoras</a>	<a href="#">Sample spaces</a>	Revision		<a href="#">Energy in food</a>	<a href="#">Wave interaction</a>	<a href="#">Specialised cells</a>	<a href="#">Series circuit</a>	Revision
1/4/2024	Easter Holiday																
8/4/2024																	
15/4/2024	<a href="#">Love and Unrequited Love</a>	<a href="#">Viewpoint writing: what is it?</a>	<a href="https://members.gcsepod.com/shared/podcasts/title/9431/58667">https://members.gcsepod.com/shared/podcasts/title/9431/58667</a>	<a href="https://members.gcsepod.com/shared/podcasts/title/13399/80474">https://members.gcsepod.com/shared/podcasts/title/13399/80474</a>		Revision	<a href="#">Types of Angle</a>	<a href="#">Parallel line angle rules</a>	<a href="#">Enlargement</a>	<a href="#">Tree diagrams</a>	Revision		<a href="#">Chemical reactions</a>	<a href="#">The Earth</a>	<a href="#">Types of bonds</a>	<a href="#">Parallel circuit</a>	Revision



22/4/2024	The Weddings	<a href="https://classroom.thenational.academy/lessons/what-makes-an-effective-introduction-and-conclusion-6cr38d">https://classroom.thenational.academy/lessons/what-makes-an-effective-introduction-and-conclusion-6cr38d</a>	<a href="https://classroom.thenational.academy/lessons/opinion-articles-and-rhetoric-70rp4d">https://classroom.thenational.academy/lessons/opinion-articles-and-rhetoric-70rp4d</a>	<a href="https://members.gcsepod.com/shared/podcasts/title/10255/62525">https://members.gcsepod.com/shared/podcasts/title/10255/62525</a>	Revision	Basic angle rules	Angles in polygons	Similarity	Venn diagrams	Revision	Acids and alkalis	Rock cycle	Ionic bonding	Spreading disease	Revision
29/4/2024	Conflict and Patriarchy	<a href="https://classroom.thenational.academy/lessons/rhetorical-devices-designing-the-main-body-of-your-essay-68v66t">https://classroom.thenational.academy/lessons/rhetorical-devices-designing-the-main-body-of-your-essay-68v66t</a>	<a href="https://classroom.thenational.academy/lessons/writing-an-effective-speech-using-rhetoric-6xi32r">https://classroom.thenational.academy/lessons/writing-an-effective-speech-using-rhetoric-6xi32r</a>	<a href="https://members.gcsepod.com/shared/podcasts/title/13399/80472">https://members.gcsepod.com/shared/podcasts/title/13399/80472</a>	Revision	Number sense 1	Area of a trapezium	Proportion - unitary	Dependent events	Revision	The pH scale	Formation of fossils	Ionic compounds	Viruses	Revision
6/5/2024	Introduction to	Lesson summary:	<a href="https://members.gcsepod.com/shared/podcasts/title/11734/72452">https://members.gcsepod.com/shared/podcasts/title/11734/72452</a>	<a href="https://members.gcsepod.com/shared/podcasts/title/14258/85135">https://members.gcsepod.com/shared/podcasts/title/14258/85135</a>	Revision	Number sense 2	Area of a circle	Best buys	Stem & Leaf	Revision	Neutralisation	Crude oil	Covalent bonding	Pathogens	Revision
13/5/2024	To understand the historical context of 'Oliver Twist'	Lesson summary: The plot and themes of 'The Tempest'	<a href="https://members.gcsepod.com/shared/podcasts/title/11734/72452">https://members.gcsepod.com/shared/podcasts/title/11734/72452</a>	<a href="https://members.gcsepod.com/shared/podcasts/title/14258/85135">https://members.gcsepod.com/shared/podcasts/title/14258/85135</a>	Revision	Probability scale	Reflection	Share into a ratio 1	Frequency polygons	Revision	Conservation of mass	Earths atmosphere	Representing covalent bonds	Human defence	Revision
20/5/2024	To write a section of narrative	The theme of power: Act 1	<a href="https://members.gcsepod.com/shared/podcasts/title/11734/72452">https://members.gcsepod.com/shared/podcasts/title/11734/72452</a>	<a href="https://members.gcsepod.com/shared/podcasts/title/14258/85135">https://members.gcsepod.com/shared/podcasts/title/14258/85135</a>	Revision	Basic probability	Pie charts	Share into ratio 2	Mean from a table	Revision	Measuring rate of reaction	Greenhouse effect	Photosynthesis	Drug development	Revision
27/5/2024	May Half term														
3/6/2024	Oliver Appears Before the Workhouse Board	Abuse of power: Caliban - Victim or Villain?	<a href="https://members.gcsepod.com/shared/podcasts/title/11734/72454">https://members.gcsepod.com/shared/podcasts/title/11734/72454</a>	<a href="https://members.gcsepod.com/shared/podcasts/title/14256/85125">https://members.gcsepod.com/shared/podcasts/title/14256/85125</a>	Revision	Review: Fraction of an amount	Grouped frequency tables	Speed	Limits of accuracy	Revision	Living organisms	Food chains	Photosynthesis	Relative formula mass	Revision

10/6/2024	<a href="#">Oliver Meets Fagin</a>	<a href="#">Lesson summary: Analysing character in literature: How is Caliban Presented?</a>	<a href="https://members.gcsepod.com/share/d/podcasts/title/11734/72458">https://members.gcsepod.com/share/d/podcasts/title/11734/72458</a>	<a href="https://members.gcsepod.com/share/d/podcasts/title/14256/85124">https://members.gcsepod.com/share/d/podcasts/title/14256/85124</a>	Revision		<a href="#">Review: Directed number</a>	<a href="#">Bar charts</a>	<a href="#">Relative frequency</a>	<a href="#">Product of prime factors</a>	Revision	<a href="#">Skeleton and muscles</a>	<a href="#">Relationship in an ecosystem</a>	<a href="#">Respiration</a>	<a href="#">Moles</a>	Revision
17/6/2024	<a href="#">Oliver is Arrested</a>	<a href="#">The theme of power: Act 1 Scene 2 - Caliban's Treatment</a>	<a href="https://members.gcsepod.com/share/d/podcasts/title/11734/72460">https://members.gcsepod.com/share/d/podcasts/title/11734/72460</a>	<a href="https://members.gcsepod.com/share/d/podcasts/title/14256/85129">https://members.gcsepod.com/share/d/podcasts/title/14256/85129</a>			<a href="#">Prime numbers</a>	<a href="#">Line graphs</a>	<a href="#">Probability</a>	<a href="#">HCF and LCM</a>	-	<a href="#">Respiratory system</a>	<a href="#">Decay</a>	<a href="#">Energy stores</a>	<a href="#">Exothermic and endothermic reactions</a>	-
24/6/2024	<a href="#">Oliver Thrives with Mr Brownlow</a>	<a href="#">The theme of power: Act 1 Scene 2: Prospero and Miranda</a>	<a href="https://members.gcsepod.com/share/d/podcasts/title/11734/72461">https://members.gcsepod.com/share/d/podcasts/title/11734/72461</a>	<a href="https://members.gcsepod.com/share/d/podcasts/title/14256/85127">https://members.gcsepod.com/share/d/podcasts/title/14256/85127</a>			<a href="#">Product of prime factors</a>	<a href="#">Mean</a>	<a href="#">Independent events</a>	<a href="#">Sequences</a>	-	<a href="#">Breathing</a>	<a href="#">Estimating population size</a>	<a href="#">Storing energy</a>	<a href="#">Reaction profiles</a>	-
1/7/2024	<a href="#">Oliver is Kidnapped</a>	<a href="#">The theme of betrayal</a>	<a href="https://members.gcsepod.com/share/d/podcasts/title/11734/72413">https://members.gcsepod.com/share/d/podcasts/title/11734/72413</a>	<a href="https://members.gcsepod.com/share/d/podcasts/title/14256/85128">https://members.gcsepod.com/share/d/podcasts/title/14256/85128</a>			<a href="#">Review: Percentage of an amount</a>	<a href="#">Mode</a>	<a href="#">Draw quadratic graphs</a>	<a href="#">Index rules</a>	-	<a href="#">Effects of exercise</a>	<a href="#">Classification</a>	<a href="#">Energy transfers</a>	<a href="#">Homeostasis</a>	-
8/7/2024	<a href="#">Lesson summary: A Burglary Goes Wrong</a>	<a href="#">Writing about the play as a whole: How is Power Presented?</a>	<a href="https://members.gcsepod.com/share/d/podcasts/title/11734/72445">https://members.gcsepod.com/share/d/podcasts/title/11734/72445</a>	<a href="https://members.gcsepod.com/share/d/podcasts/title/14256/85130">https://members.gcsepod.com/share/d/podcasts/title/14256/85130</a>			<a href="#">Review: FDP Key equivalents</a>	<a href="#">Median</a>	<a href="#">Represent inequalities</a>	<a href="#">Negative indices</a>	-	<a href="#">Balanced diet</a>	<a href="#">Competition</a>	<a href="#">Energy losses and efficiency</a>	<a href="#">Human nervous system</a>	-
15/7/2024	<a href="#">Lesson summary: Oliver Twist: The End</a>	<a href="#">The theme of comedy: Trinculo and Stephano</a>	<a href="https://members.gcsepod.com/share/d/podcasts/title/11734/72464">https://members.gcsepod.com/share/d/podcasts/title/11734/72464</a>	<a href="https://members.gcsepod.com/share/d/podcasts/title/14258/85137">https://members.gcsepod.com/share/d/podcasts/title/14258/85137</a>			<a href="#">Review: Basic angle rules</a>	<a href="#">Range</a>	<a href="#">Cubic graphs</a>	<a href="#">Proof</a>	-	<a href="#">Human growth and development</a>	<a href="#">Extinction</a>	<a href="#">Energy resources</a>	<a href="#">Hormonal coordination</a>	-
22/7/2024	Summer Holiday															
29/7/2024																
5/8/2024																