



Subject: English

Viewpoints

Students will begin exploring how viewpoints are conveyed in a range of literary and non-literary texts with the theme of war and conflict. They will analyse texts to explore writer's method and consider how effects are achieved; there will be a particular focus on contextual significance. These texts will then lead into an exploration of persuasive writing, identifying devices and applying them in their writing to convey their own viewpoints. In the latter part of the semester, students will have the opportunity to research current affairs topics and features of modern culture. These will be used to springboard into writing and performing speeches, with a persuasive slant, which express their opinions and ideas.

Key Performance Indicators

Students will be assessed to see if they:

- Are able to use spoken English to communicate ideas and listen effectively

Suggested Resources

- [English skills booklet](#)



Subject: English

World War II

This semester's learning will follow two pathways: researching and preparing a spoken language performance to convey their viewpoints on topical issues; and the analysis of 'viewpoint' texts, looking at the impact of language, structure and form in a range of poetry and other texts. 'The Boy in the striped Pyjamas' will form a class reader, where close analysis of the novel and its themes will allow students to develop greater familiarity with terminology and the effects of a writer's choices.

Key Performance Indicators

Students will be assessed to see if they:

- Are able to use spoken English to communicate ideas and listen effectively
- Are able to explain meaning clearly and analyse key features

Suggested Resources

- [English skills booklet](#)