



## **Subject: Music**

### **World Music**

During Semester 2 students will examine how music is used and performed in non-Western cultures. Students will develop knowledge of the key features and instruments of Indian and Chinese music, and their understanding of these countries cultural and historical backgrounds. Students will listen to and perform music from India and China and explore their use of scales and tonality (including Indian ragas and the Chinese pentatonic scale). They will then apply these features to their own Indian or Chinese style improvisation.

### **Key Performance Indicators**

Students will be assessed to see if they:

- Can identify and explore musical elements and how music reflects time, place and culture, including the key features of Indian and Chinese music.
- Can perform the melody and/or accompaniment of an Indian OR Chinese song and improvise simple musical ideas using an Indian raga OR the Chinese pentatonic scale.

### ***Suggested Resources***

#### **BBC Bitesize GCSE Music – World Music:**

<https://www.bbc.co.uk/education/topics/zng4q6f>

#### **Music Theory Lessons and Exercises:**

<http://www.musictheory.net/lessons>



## **Subject: Music**

### **Film Music**

During Semester 2 students will examine the history of film music and its key composers. They will listen to and perform popular pieces of film music, including extracts from 'The Good, The Bad and The Ugly', 'Star Wars' and 'Forest Gump'. Students will also explore character motifs and how they can be used to represent certain characters in films, composing a motif for a character of their choice. Students will learn how the elements of music and musical features are used by film composers to create different moods, effects and a sense of time and place in music. They will also develop notation skills and their ability to read treble and bass clef notation.

### **Key Performance Indicators**

Students will be assessed to see if they:

- Can describe, compare and evaluate different kinds of film music using an appropriate musical vocabulary.
- Can perform an appropriately challenging piece of film music with accuracy, fluency and expression, and compose an effective and creative character motif.

### ***Suggested Resources***

**BBC Bitesize GCSE Music – Music Styles – Film, TV and Theatre:**

<https://www.bbc.co.uk/education/topics/zv9dxnb>

**Music Theory Lessons and Exercises:**

<http://www.musictheory.net/lessons>